

DEERFIELD ACADEMY
DEERFIELD, MASSACHUSETTS

February 2, 1956

Mr. Theodore Calleton
Yale Broadcasting Company
Box 242-A, Yale Station
New Haven, Connecticut

Dear Mr. Calleton:

Our letters obviously crossed in the mail, but I do want to send an additional word of appreciation for your having shown us your film.

I frankly can think of very little "con" to write you about it. I think part of its charm lies in the fact that it is avowedly a student movie production. I think also that boys enjoy doing and seeing amateur productions and are extraordinarily sympathetic with their very obvious short-comings. As I mentioned before, I am sure many of them now have a far better concept of what a serious extra-curricular activity is, and I also think that whereas many of them have glamorized such things out of all reason the picture of people really working brought them down to solid ground. Down deep inside they appreciate knowing how things stand.

One more word in regard to the film. You can be assured that if the thing had had any false notes in it, or were as they say "corny," you would have known it. If I were a producer in Hollywood and wanted to find out what weak spots any film of mine had in it, I would show it to a group of boys this age. Their instinct in many instances is unerring, and as much can be said for their sense of justice and proportion in criticizing. This would be just as true in the case of an amateur production. I hope that you continue to have success with your talks, for certainly the effort you are all putting into this company deserves it.

Yours sincerely,

DRH:k

Clair Smith

February 2, 1946

Mr. Theodore Gelfond
Vale Broadcasting Company
Box 25-A, Vale Station
New Haven, Connecticut

Dear Mr. Gelfond:

Your letter obviously crossed
the wall, but I do want to send an
additional word of appreciation for your
having shown us your film.

I frankly can think of very
little "con" to write you about it. I
think part of the charm lies in the fact
that it is avowedly a student movie pro-
duction. I think also that you enjoy
doing and seeing student productions and
are extremely sympathetic with
their various shortcomings. As I
mentioned before, I saw many of them
now have a far better concept of what a
serious extra-curricular activity is,
and I also think that because many of
them have observed such things out of
all reason the picture of people really
working properly has come down to solid
ground. I have seen inside they appreciate
how things stand.

One more word in regard to the
film. You can be assured that if the film
had had any false notes in it, or were as
they say "corny," you would have known it.
It was a producer to Hollywood and wanted
to find out what went into any film of
this kind. I would like to be a group
of boys this age. Their instinct in many
instances is unerring, and as much can be
said for their sense of justice and proportion
in criticism. This would be just as true
in the case of an amateur production. I hope
that you continue to have success with your
talks for certainly the effort you are all
putting into this company deserves it.

Yours sincerely,

W.H.K.